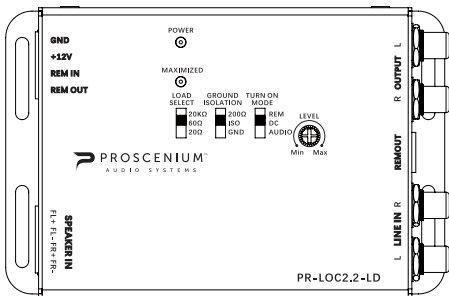


Premium Active LOC with Line Driver 2 IN - 2 OUT with Line Driver, Max Input 40v

Universal Premium LOC with Line Driver

Proscenium's PR-LOC2.2-LD is an LOC and line driver all-in-one package. This unit allows you to add aftermarket amplifiers to your factory system easily. High level inputs mean you can tap right into your factory speaker wire for signal, and the built-in signal sensing turns the unit on without the need to find a factory accessory lead. In applications where a low level RCA output needs amplified the built in line driver is exactly what you need to achieve the output you are looking for. It also provides you with a remote turn on output to your amplifier.

COMPONENTS



PR-LOC2.2-LD
Line Out Converter (LOC)

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TOOLS RECOMMENDED

- Digital Multi-meter
- Test Tones

QUICK START GUIDE

THINGS TO KNOW

1. This is an active LOC and MUST have constant 12 volt and a good ground to operate properly. Having a poor ground can induce noise into your system, use the same gauge wire as the 12 volt line.
2. Determine a suitable mounting location. Make sure you can access all controls and connections.
3. When ready to mount your LOC check under your selected mounting location to make sure it is clear of any wiring harnesses, fuel or brake lines or anything else that may affect the vehicle safety.

CONNECTIONS

1. Connect your 12 volt and ground wires to the terminals. 14-16 gauge wire is recommended.
2. By default the LOCs **Turn On Mode** is set to **DC Offset**. Other turn on options are available and described in the **Turn On Signal Feature Breakdown** portion of this manual.
3. Connecting your **Speaker Input** can happen in a few different places based on your factory system.
 - a. If your vehicle doesn't have an OE amplifier your best option is to use the speaker wires located behind the radio. Your LOC only requires two inputs, we recommend a left and right full range signal.
 - b. If your vehicle has an OE amplifier your best option is to use the speaker wires on the output side of your factory amplifier, look for a full range signal.
4. If you have an RCA output from an aftermarket radio or a low level output from factory equipment you can use the **LINE IN** RCA to feed signal into the LOC, taking advantage of the built in **LINE DRIVER**.
5. Connect your RCAs. **Red** RCA's are for the right channel. **Black, Gray, or White** are for the left channels. An explanation of the RCAs **Main Output** and **Bass Output** are described in the **Feature Breakdown** portion of this manual.
6. If the customer would like to control the **Bass Level** remotely the **PR-RM-1** can be purchased separately and plugs directly into the side of the LOC.

GAIN SETUP

Setting gains is very important, if done incorrectly you can damage your speakers. It is recommended that all settings be adjusted by a professional. **Proscenium LOCs** have a maximum output of 9.5v RMS. On average aftermarket amplifiers have a maximum input voltage range of 3-6 volts.

When adjusting the gains it is important to understand the input sensitivity of your aftermarket equipment and adjust the **Output Levels** of the LOC to match. If the **Output Levels** of the LOC are increased beyond the input capabilities of the amplifier it will cause the input stage of the aftermarket amplifier to clip, creating distortion. The fix would be to lower the output levels of the LOC until the distortion is removed.

Basic Setup - No Tools Required

1. Before turning your system on, set all levels and gains to minimum. This includes the LOC and all aftermarket amplifiers.
2. On your radio make sure all audio adjustments i.e. **Bass, Treble, Balance** and **Fade** are all Centered and Flat. Turn **Loudness** off and any preset EQ to **Flat**.
3. While playing a Pink noise track or a song with dynamic sound, increase radio's volume to 3/4 of the way up.
4. Adjust the output levels of the LOC slowly until the clipping indicator activates, then reduce the levels so the indicator light doesn't come on.
5. Do not adjust the amplifier's gain.

Advanced Setup - Tools Required: Digital Multi-meter, Test Tones

1. During this setup process the RCAs between the LOC and aftermarket amplifier need to be disconnected. They will be reconnected in **Step 11**.
2. Set all levels to **Minimum** on the LOC
3. On your radio make sure all audio adjustments **Bass, Treble, Balance, and Fade** are centered and flat. Turn **Loudness** off and any preset EQ to **Flat**.
4. Open the manual for the aftermarket amplifier and look for **Line Input Maximum Sensitivity** on the specifications page. This measurement will be in volts. (i.e. 3vrms 6vrms)
5. If setting gains for a full range system, play a 1 kHz tone through your radio into the LOC. If setting levels for a subwoofer, play a 100 Hz tone from the factory radio into the LOC.
6. Turn the radio all the way up, you should not hear the tone playing.
7. Using a Digital Multi-meter set to **Volts AC**, touch the black lead to the **OUTPUT RCA** shield and insert the **Red** lead to the center of the **RCA OUTPUT**. You will see a voltage reading show on the Multi-meter's screen.
8. Adjust the **OUTPUT LEVEL** of the LOC until the voltage shown on the screen matches the **Line Input Maximum Sensitivity** of the aftermarket amplifier. If the **Maximized** light comes on before the level is reached, reduce **OUTPUT LEVEL** until the light is off.
9. Repeat **Steps 7** and **8** for the rear output.
10. Turn the radio's volume down
11. Connect the RCAs from aftermarket amplifier to the LOC.
12. Adjust the gain on your amplifier(s) to **Minimum**.
13. Refer to the amplifier's manual if additional adjustments are required.

FEATURE BREAKDOWNS

Turn On Signal

Audio Sense – When selected the LOC will power up when an audio signal is present regardless of source. If the radio is muted and the LOC doesn't see an audio signal it will turn off.

DC Signal Sense (Default) – Detects when the OE radio or OE amplifier turns on. The **PR-LOC2.2LD** detects the DC voltage across the speaker leads and will provide 12 volts to the REM OUT.

REM IN – This is the standard way to turn of aftermarket equipment by using a dedicated amp turn on signal or a true ignition signal. When the **REM IN** is powered it will output through the **REM Out**.

Ground Isolation Settings – Different types of ground noise can easily enter into your audio system. The **Ground Isolation Switch** on the LOC will help eliminate some of the most common ground noises with the simple flip of a switch.

GND – The ground for the LOC is tied to the ground shield of the audio signal.

ISO – The ground of the LOC and ground shield of the RCA are separated.

200 Ohm – LOC ground and ground shield of RCAs are connected to each other by a 200 ohm resistor, balancing yet isolating the ground circuit.

Load Select Settings – Factory radios and amplifiers can sometimes stop passing audio when they do not see the original speaker's impedance. This is a common issue found in many Chrysler vehicles. The load selector switch will offer two Ohm Load settings that will make the factory equipment think the original speakers are still connected and start passing audio. In some Chrysler vehicles you will need to let the vehicle go the sleep (turn ignition off for 2 minutes) after each load selection.

20 Ohm – Commonly used in vehicles that do not have a factory amplifier. Mainly late model Chrysler vehicles, which includes RAM, JEEP, DODGE, and some FIATS

60 Ohm – Commonly used in vehicles with a factory amplifier. Mainly late model Chrysler vehicles, which includes RAM, JEEP, DODGE, and some FIATS

20k Ohm – Default setting and used for all other applications.

If none of these Ohm load settings restore the factory audio or if you have distortion, Proscenium offers additional load resistors that plug directly into the speaker level input terminal(s) of each LOC. PR-LR39 is the only value not built into the Proscenium LOCs.

QUICK REFERENCE

Maximized - While adjusting the MAIN LEVEL the Maximized LED may light up meaning a clipped signal is detected. Reduce the MAIN LEVEL adjustment until the LED is no longer lit.

Power Indicator - When lit the PR-LOC2.2-LD is on.

Ground Isolation - Three selections : 200 Ohm, ISO, GND. Refer to page 4 for additional information. Default setting: ISO

GND - Connect to chassis ground

+12V - Connect to constant 12 volt source.

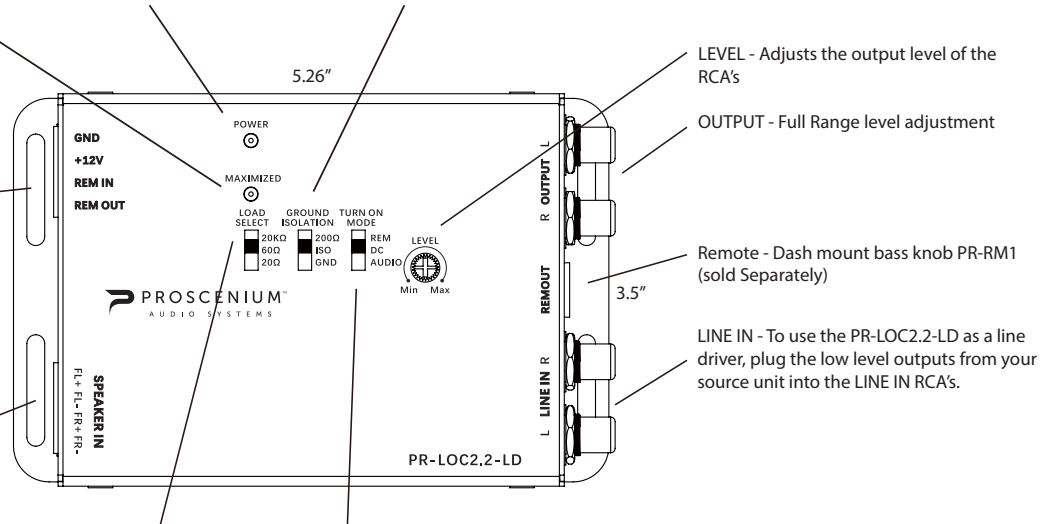
REM In - Remote turn on input or true Ignition, may differ if DC or Audio is selected on the Turn on Mode switch.

REM Out - Remote turn on output. Depending on the Turn on Mode switches position the PR-LOC2.2-LD will provide a remote output signal. Refer to page 4 for additional information.

Speaker Input - Speaker level input. Feed left and right speaker wires from the head unit or amplifier to the respective terminals.

Load Select - Three selectable ohm load options, 20k, 60, and 20. Adjust resistance loads to keep OE equipment producing audio. Refer to page 4 for additional information.

Turn on mode - Selectable three position switch that will control when the LOC turns on. Settings are REM, DC, and Audio. Refer to page 4 for additional information.



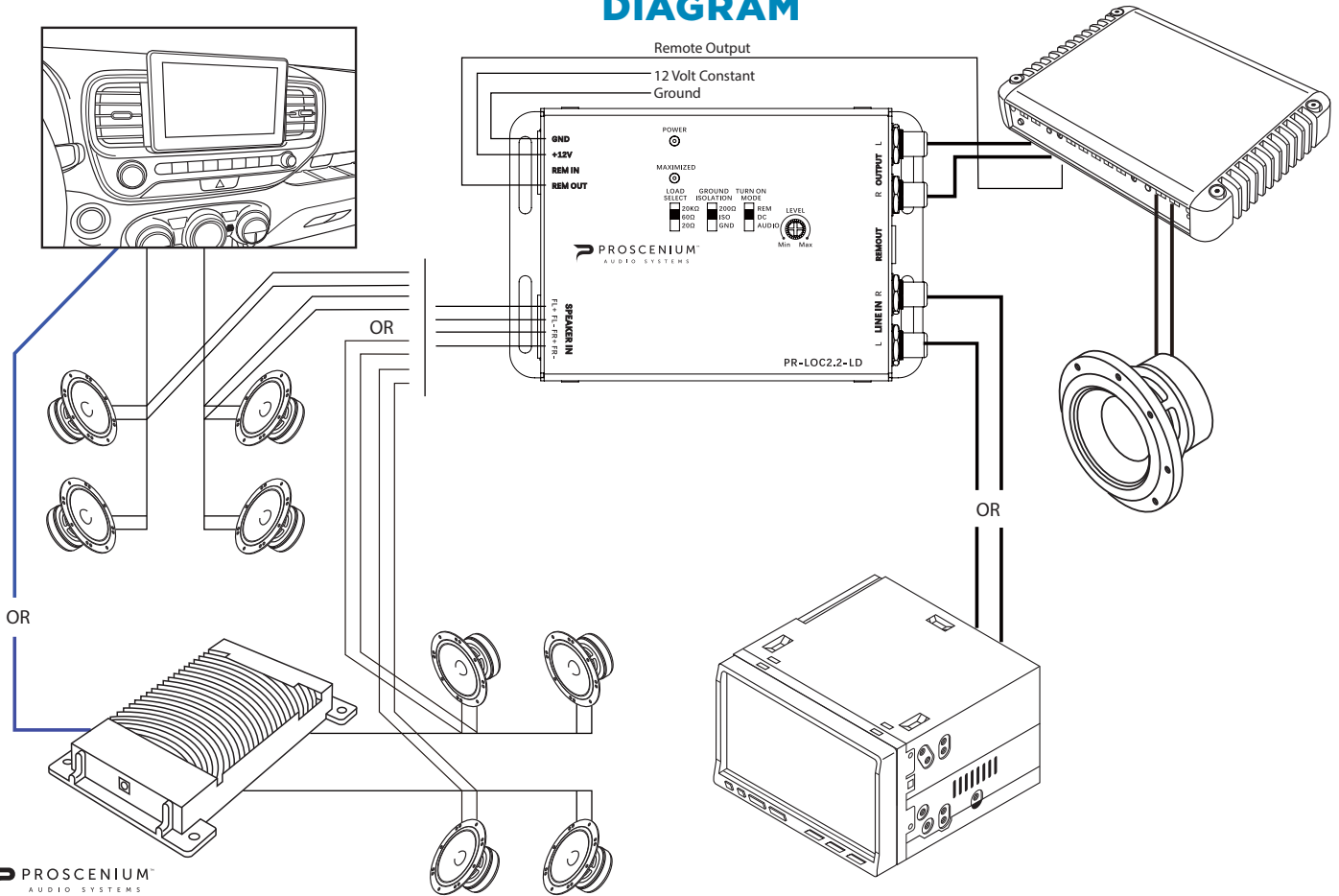
LEVEL - Adjusts the output level of the RCA's

OUTPUT - Full Range level adjustment

Remote - Dash mount bass knob PR-RM1 (sold Separately)

LINE IN - To use the PR-LOC2.2-LD as a line driver, plug the low level outputs from your source unit into the LINE IN RCA's.

DIAGRAM



SPECIFICATIONS

SPECIFICATIONS

Channels	2 IN - 2 OUT w/Line Driver
Max Input Level (20kOhm)	40V / 400W @20K Ohm
Operating Voltage	9V - 16V
Trigger Selection	REM
Turn On Trigger (DC)	3V - 7V
Output Max@13.8V	9.5V RMS
Input Impedance Selection (Speaker Level)	20 / 60 / 20k Ohm
Input Impedance (RCA Level)	7kOhm
Ground Selection	GND / ISO / 200Ohm
Gain Adjustment	- 28dB to +1dB
Input Sensitivity	N/A
Signal to Noise	>110dB @6.4V Output
THD+N (Total Harmonic Distortion)	<0.01%
Frequency Response	20Hz - 20kHz
Low Pass Filter	N/A
Clip Indicator	YES
Bass Boost	N/A
Remote Control	Optional PR-RM-1
Remote Control w/Voltmeter	N/A

Having difficulties? We're here to help.



Contact our Tech Support line at:
386-257-1187



Or via email at:
techsupport@metra-autosound.com

Tech Support Hours (Eastern Standard Time)

Monday - Friday: 9:00 AM - 7:00 PM

Saturday: 10:00 AM - 7:00 PM

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MECP certified technicians**